

# MARSHALL HIGH SCHOOL

## SUMMER READING

Dear Parents,

It's summer reading time again. As usual, our rising Pre-IB and IB students will be required to read one selection as a class and will be encouraged to read an additional selection from the suggested reading lists below. Our regular level students are encouraged to choose from the lists below. We have clustered these suggested titles around grade level themes, and each theme fits with the core texts of each grade level. Our goal is to help students integrate their summer reading with their coursework, and hopefully enhance their understanding of all of the texts they read. We see their four years of Marshall HS English as a continuum, and these themes reflect that goal. In compiling these grade level lists, we have chosen texts for maximum appeal to students, based on student reports of what they choose to read. In addition, we have chosen a mix of classic and contemporary, easier and more challenging reading levels. Some of the texts have mature material, and we encourage you to preview texts before your child reads them and to read texts with your student so that you can participate in this process. We defer to your judgment and respect your authority to guide your child's reading. Please use the grade level lists as guidelines for summer reading, but you may choose another book or text for your student to read. The best alternate choices will be ones that also fit with the themes so that your student can participate in class discussions and work in September.

The George C. Marshall High School English Department

### SUGGESTED READINGS BY GRADE LEVEL FOR ALL STUDENTS

Rising 9th Graders Individual and Identity	Rising 10th Graders Individual & Relation to Society	Rising 11th Graders Individual & Relation to Country	Rising 12th Graders Individual & Relation to World
<ul style="list-style-type: none"><li>• <i>The Alchemist</i> by Paolo Coelho</li><li>• <i>Farewell to Manzanar</i> by Jeanne Wakatsuki Houston and James D. Houston</li><li>• <i>All Quiet on the Western Front</i> by Erich Maria Remarque</li><li>• <i>The Book Thief</i> by Markus Zusak</li><li>• <i>Ellen Foster</i> by Kaye Gibbons</li><li>• <i>Before We Were Free</i> by Julia Alvarez</li></ul>	<ul style="list-style-type: none"><li>• <i>A Tale of Two Cities</i> by Charles Dickens</li><li>• <i>Monster</i> by Walter Dean Meyers</li><li>• <i>October Sky</i> by Homer Hickam</li><li>• <i>Speak</i> by Laurie Halse Anderson</li><li>• <i>The Color of Water</i> by James McBride</li><li>• <i>Emma</i> by Jane Austen</li></ul>	<ul style="list-style-type: none"><li>• <i>A Painted House</i> by John Grisham</li><li>• <i>Cuba 15</i> by Nancy Osa</li><li>• <i>I'm a Stranger Here Myself</i> by Bill Bryson</li><li>• <i>The Caine Mutiny</i> by Herman Wouk</li><li>• <i>The Adventures of Huckleberry Finn</i> by Mark Twain</li><li>• <i>The Green Mile</i> by Stephen King</li></ul>	<ul style="list-style-type: none"><li>• <i>Lord of the Flies</i> by William Golding</li><li>• <i>My Sister's Keeper</i> by Jodi Picoult</li><li>• <i>The Kite Runner</i> by Khaled Hosseini</li><li>• <i>The World is Flat</i> by Thomas Friedman</li><li>• <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon</li><li>• <i>The Godfather</i> by Mario Puzo</li></ul>

### REQUIRED READINGS FOR PRE-IB AND IB STUDENTS

<b>Rising 9th Grade (Pre-IB 9)</b> <i>Tuesdays with Morrie</i> Mitch Albom ISBN: 0307275639	<b>Rising 10th Grade (Pre-IB 10)</b> <i>The Joy Luck Club</i> Amy Tan (any edition)	<b>Rising 11th Grade (IB 1 HL)</b> <i>Interpreter of Maladies</i> Jhumpa Lahiri ISBN: 039592720	<b>Rising 12th Grade (IB 2 HL)</b> <i>An American Childhood</i> Annie Dillard ISBN: 0060915188
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#### Strongly Recommended Reading

*How to Read Literature Like a Professor*  
Thomas C. Foster  
ISBN: 0060009427

#### Also Required Reading

(In addition to  
*An American Childhood*)

*On Writing*  
Stephen King  
ISBN: 0743455961

OR

*Bird by Bird: Some Instructions on Writing and Life*  
Anne Lamott  
ISBN: 0385480017

Above are the editions we will use in class to discuss the reading and practice close reading. It is helpful to have the same edition since we will be turning to specific pages and passages for analysis. You may place an order at your favorite bookseller, or you may wish to order online. E-mail [martha.noone@fcps.edu](mailto:martha.noone@fcps.edu) if you have any questions.

